

FRAZIER, JACK - RIDER COFFEE HOUSE



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D.A. Jim Garrison  
District Attorney's Office  
2700 Tulane Ave.

Dear Mr. Garrison,

Since our conversation on Tuesday, Dec. 20th I have tried to remember people from the summer of 1963 who might have relevant information concerning William Cuthbert Brady and other individuals.

Two names have come to mind. Edward Cohen and John Kamas. Cohen was running the Ryder Coffee House for me during July and early August of 1963. He knew Brady, Thornley and possibly others that I did not know. He was also present when Brady's furniture and personal effects were transferred from his Burgundy St. apartment to the Ryder Coffee House. This event, resulting from Brady's arrest on the morals charge, would have occurred during the first or second week of August, 1963, about the same time Oswald was passing out leaflets at the International P.M.

The last word on the whereabouts of Cohen is that he is on a sight-seeing trip to the Orient, and plans to return to New Orleans soon. I will know as soon as he returns and will ask him to contact your office. I feel sure he will cooperate.

John Kamas, a local artist, worked at the Coffee House occasionally, and knew both Brady and Thornley, and was a regular member of the Friday night discussion group which met at 514 Bourbon St, (IVAN's) Brady and Thornley attended the discussion group sessions regularly.

It is possible that either Cohen, Kamas, or Ivan will be able to give you information concerning Brady's associates in the "Citizens for a Free Cuba" organization, Ross Buckley and Arnestox J. Rodriguez.

If I can be of further assistance please feel free to call on me at any time.

Sincerely,

Jack Frazier

Note: Brady connects with Arnesto Rodriguez and Ross Buckley

Re: Howard Cohen: altho he is not listed in Meagher's index, I seem to recall seeing this name in an exhibit (cc) concerning his living in Mexico in 1963. JF

To: Archives  
For: Thornley file  
Ryder coffee house  
Wm C. Brady  
"Agent for Free Cuba"

1963.

97.

*re. [unclear]*

Conversation between James L. Alcock and Robert Karno on May 14, 1968.  
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- A. . . . and you're employed now at the
- K. Household Finance Corporation.
- A. Where is that located?
- K. 3133 Gentilly Boulevard.
- A. And where do you reside now?
- K. 935 Barracks Street, Apartment 1-R
- A. Do you have a phone?
- K. Yes I do.
- A. What's the phone number?
- K. 522-6254
- A. Now, let me ask you this. Did you ever meet Oswald here in the city?
- K. Well, I - I believe I did. I'm almost sure I did. Twice.
- A. Do you want to tell me about the occasions, and the person you think or thought was Oswald?
- K. Once at the Ryder Coffee House on Rampart Street. 700 Block of Rampart. And that was either in the last part of the summer or September of '63.
- A. What makes you think it was Oswald?
- K. I was considering myself at the time a writer, and I was talking to a lot of people, and he did mention that his name was Lee and I thought I remembered it was Oswald. The last name.
- A. When you saw the pictures after the assassination did it recall?

- K. Not right away. I'd say the second day it did.
- A. Now the meeting you had with him at the Ryder Coffee House was that the first meeting you had with him or the second meeting?
- K. First.
- A. First meeting? Do you recall what you were doing there, or what he was doing there, or how you met?
- K. I had come in and he was sitting at a table, and I was sitting at a table next to him and we got into a discussion. And it was a - I wouldn't say it was a political discussion. It was at the time - at the time it was about President Kennedy. At the time, it was more on the line of his - of the Democratic Party, President Kennedy and his objectives. At the time I didn't know that much about it because I hadn't followed the political thing.
- A. What did he say, principally I mean?
- K. I really couldn't tell you because I really don't remember, but it wasn't too much because we got onto something else right after that.
- A. Do you recall what that was?
- K. It was either on painting or writing, but I'm not too sure. I know Jeff Karowak had something to do with it. That was a writer.
- Jack Karowak (inc)*
- W. Was he alone?
- K. As I remember, yes.
- A. Do you recall how he was dressed?
- K. He had a pair of sneakers on, and a white, kind of white tan pants if that's the same man. And the only reason I remember that is because I had the same thing on.
- A. Did you stand up next to him at any time, or were you seated all the time?

K. I don't think I was standing at the same time he was.

A. And you had no way really to judge his height?

K. No, but he was skinny.

A. He didn't appear to be with anyone?

K. Not that I can remember. No.

A. You just happened to sit at his table?

K. I sat at the table next to his, which was almost at his table as a matter of fact, because I was facing his table.

A. Were you with anybody?

K. I didn't go with anybody at the time, but I was with people later.

A. Do you feel anybody you knew saw you talking to him?

K. No. Not that I can remember.

A. Did you know the bartender there or the person who served the refreshments at the time?

K. Yes I did.

A. What was his name?

K. Jack Frasier.

A. Jack Frasier? Do you recall whether or not he served you any refreshments at the time you were talking to Oswald?

K. I'm not sure if he was even there at the time because he took a \_\_\_\_\_ . He might not have even been there at the time. He might have been on vacation because there was a time that he was gone towards the summer - the last part of the summer or the beginning of September. Possibly that he was. . . .

- W. Do you remember anything about a scheduled talk on the Fair Play For Cuba that was scheduled for the Ryder House?
- K. The only thing I know about the Fair Play For Cuba Committee is what I've read in the paper.
- A. He didn't mention anything about Castro or Cuba that you can recall? I realize that this is a long time ago.
- K. No. I don't even - I don't think I've heard anything about that before.
- A. Are you fairly certain it was Oswald?
- K. No.
- A. You're not certain it was?
- K. . . . more than likely I think it could have been.
- A. Well, you say he mentioned his name was Lee and you feel he might have even said Oswald.
- K. Something like that because I met him later.
- A. Where did you meet him later?
- K. At the public library.
- A. Where?
- K. Napoleon and Magazine.
- A. What were you doing there?
- K. Well, I used to live on - off of Earhart Blvd., and I used to go to the park from the - well it had to be. It was during the last part of the summer, and I caught the Magazine bus to Napoleon and then I would catch the Napoleon bus to Louisiana and then just walk four or five blocks, or catch another bus after that.

- A. And when you saw him at the branch library, did he recognize you?
- K. Well, he said hello and I said hello.
- A. And that's all you said at that time?
- K. I think so. I had - I was going to check a book out, but I didn't.
- A. Where was he in the library? Do you recall what. . .
- K. He was sitting at a reading table.
- A. A reading table? Do you recall what he was reading?
- K. No I don't.
- A. I take it then you didn't have any conversation with him at that time.
- K. Not more than two words.
- A. Did it appear to be the same person that you had seen in the Ryder Coffee House.
- K. It was the same person.
- A. About how long was this after you saw him in the Ryder Club?
- K. I figure it was two weeks at the most.
- A. Do you remember what time of day it was you saw him in the first in the Ryder Club?
- K. It was in the evening. It had to be after 5:30, but
- A. Late evening?
- K. No. It couldn't have been because Ivans hadn't started yet. That's what I was waiting - It's a discussion group that I used to go to on Fridays.



A. You feel it was a Friday?

K. I know it was a Friday. That's the only time he had the discussion groups.

A. What time did this discussion group begin?

K. 9:00

A. And you feel it was some time between say 6:30 and 9:00?

K. It was after 6:30 but way before 9:00.

A. Way before 9:00?

K. Right.

A. Did you leave him there, or did he leave you? At the Ryder Club.

K. I think I left him. I'm almost positive.

A. You're almost positive you left him.

K. Yeah, because I went upstairs in the back.

A. Did you come back down at all before you went to the discussion group?

K. I did, but I went out the back way.

A. Then you didn't see him again? You don't know how long he stayed there.

K. No.

A. Did he ever tell you anything about how often he came there?

K. No. I really didn't talk to him that much.

W. Well, Richard you would have noticed if he seemed ill at ease like it was a strange place to him. A new place. Did he seem to be relaxed.

K. Well, I've never seen anybody ill at ease at the Ryder, except for people in coat and tie, you know. That's the only - you know.

W. Did anybody else -

K. He was leaning. I can tell you that much.

W. There were other people in the Ryder Club at the time?

K. There were several people.

W. Well, did he appear to nod at anybody, or know anybody?

K. Nobody.

A. What did you say he was what? Leaning?

K. You know, having the front two legs up. If this is the same man I'm thinking of, that's - it was a brown chair. I think they were all brown.

A. Did you ever tell the FBI or anybody about having?

K. No. I've had no contact with the FBI. Well, I've had contact with them, but not on this. . .

W. Did he talk about the atmosphere of the Ryder Club?

K. There was nothing - we didn't even talk about the Ryder Club.

W. Did he say anything about being new in town or you just sort of jumped into a political discussion?

K. Well, he was - actually I was talking to somebody else, but I'll tell you I don't remember who it was, and that's how we got into it.

W. He chimed into the conversation huh?

K. Yes. He was - you know, he seemed very friendly.

A. You couldn't recall who it was you were talking to?

- K. No. I don't think I even really knew them that well. I may have known them by the first name, but that's been a couple of years now.
- A. Was it a male or female?
- K. It was a male.
- W. Did he smile at any time, or display any
- K. Not that I can remember.
- W. Do you recall whether his voice was deep or high?
- K. No I don't.
- A. And those are the only two occasions you feel you saw him?
- K. I'm certain of it. I might have saw him in a crowd.
- A. Did you recognize him immediately when you saw him in the library?
- K. Well, within a few seconds.
- A. What time of day was it that you saw him in the library?
- K. It had to be in the afternoon. Middle of the afternoon. 3:00 o'clock. I remember when I first went in the library I - the reason I went in there it was kind of hot to begin with, and I recognized knowing the person right away, but it took me a few second to realize where I knew him from.
- A. And was he reading - did he have a book or -- ?
- K. It was a thick book.
- A. You mentioned Karawak. Did he mention him during the course of your original conversation?
- K. I mentioned/ <sup>him and</sup> he said he read something by him, and I'm not sure what book it was.

- A. On either one of these occasions, did he appear neat?
- K. Mmmmmmm - I wouldn't say neat. He had sort of a short sleeve kind of knit like shirt on, and a pair of pants. I don't know what kind of shoes he had on.
- A. How about his hair? Was it combed as you recall?
- K. It was combed, but not, you know. I can't really remember too well.
- A. I understand. It's a long time ago.
- W. Did he appear to be pretty neatly dressed? I mean -
- K. Neat as far as ah -
- W. I mean, they were clean clothes?
- K. Yeah, they were kind of wrinkled, but they were clean.
- W. Did he appear to need a shave at any time?
- K. Not that I can remember. He kept sit----
- W. Do you recall what he might have been drinking or eating? In the Ryder Club?
- K. It was probably coffee because I remember I had a pie - a coconut It was coconut I think.
- W. You were smoking then weren't you? I mean, you have been smoking three or four years haven't you?
- K. Since I was 18.
- W. Was he smoking or wasn't he? Because if he wasn't you might have noticed it.
- K. No, I didn't notice.
- A. Do you feel you had ever seen him any - any meeting at Varek's house? Joe Varek's house?

- K. No - I had - I didn't meet Joe Varek until 1964.
- A. Oh, I see. Where was that? Where did Varek have his meetings? Peniston and Magazine?
- K. No Sir. I didn't even know he lived up there. He used to live up on Port Street with his parents when I knew him. And I'm not too sure what he was involved in at the time, but he was involved in Spartasus which is a group which I don't have anything to do with.
- A. Did you ever attend any of the meetings with Varek?
- K. Yes I did. I went to a meeting once in 1965. It was after October, but before January of 1965.
- A. What kind of meeting was that?
- K. Black panther meeting or something?? It's a civil defense for Negroes. But I left because it seemed like it was pretty violent and I didn't want to get involved in it.
- A. Did it seem Nazi-oriented to you?
- K. It just seemed like ah - talking about doing something is one thing, and saying it should be done and going out and doing something is something else, and I didn't want to get involved. It's just an overthrow type of organization.
- A. Was it an integrated meeting?
- K. Ah, semi.
- A. What do you mean by semi?
- K. There was more colored people than white because it was a black panther organization. I think there was three white people against maybe eight or nine colored people.
- A. Where did that meeting take place?
- K. On Dryades Street above the - in the CORE office. The New Orleans chapter of CORE not the local district chapter.

- A. Did you ever know a man before by the name of Eddie Porter?
- K. Eddie Porter. I know a few people by the name of Eddie, but I don't know if his last name is Porter or not.
- A. You knew Arnesto Rodriguez hun?
- K. Arnesto?
- A. Have you ever worked at the School of Languages, the modern -
- K. I didn't work the School of Languages, I've frequented the Modern - what was it. I know a place behind it I did a kind of - helped open up a workshop, fine ars workshop in the back of it. I did meet
- A. Arnesto Rodriguez?
- K. I don't know his last name, but that's the first name.
- A. How many times did you meet him? How many times did you see him?
- K. Seven or eight.
- A. What was this shop you were opening up? What was the name?
- K. I wasn't opening it up myself. Someone else was. It was a fine arts workshop.
- A. Was Lovin with you, working with you then?
- K. I was kind of working with him, helping him.
- A. In other words, neither one of you worked for the Modern School of Languages, or Modern Languages.
- K. Roger Lovin worked it for a while that I know of.
- A. Have you ever told anybody about having seen this person you think might have been Oswald?
- K. Barbara Reed.
- A. And who else?

K. My wife maybe.

W. Right after the assassination, when every body was saying

K. I really wasn't sure, you know. I mean, it's one thing to think that's possibly the person, and then to say it really was. Because this might not have been the same person, because people came and went from there.

W. You used to come around the Bourbon House too.. .

K. Yeah, I

W. . . . and when there used to be crowds in there, did you ever see, I mean that you had the feeling that you might have seen him walk through or around there?

K. I've never seen - I know I've never seen the person that I saw at the Ryder or the library at the Bourbon House. I am sure of that now as far as I can be sure.

A. How did he strike you, as a pretty nice fellow you said?

K. Friendly.

A. He didn't get off on any political tirades or anything like that?

K. No. At that time I was not exactly involved in political things. I was pro-nuclear disarmament at the time.

A. Do you feel you might have discussed that with him?

K. No, I dont think so.

A. Have you ever heard of anyone else who might have seen him down there in the Ryder Club?

K. Not that I know of. Just the people that were there that night. That's all.

W. At that time you were down there, Richard, who was usually around there.

K. Well, Richie Albrecht. That was Mala's

W. Julia Albrecht?

K. Richie Albrecht. Mala's ex-husband. And Jack Frasier, and John Camus, and once in a while Vernon Kellogg.

W. Well, Vernie Kellogg was around there an awfully lot about that time.

K. A few of the artists and poets and- - -

W. Did you ever know Wil Grady?

K. I used to go to his parties.

W. You used to go to his parties?

K. Yeah. He used to have them on Friday nights. He used to live on Burgundy Street.

W. What kind of parties were they?

K. They were just, everybody sat around and talked and drank wine. It was usually after Ivan's time.

A. Do you recall what people more or less consistently went to those parties?

K. Well, um - consistently. The French Quarter has never been too consistent. I liked to go because there were usually very interesting discussions going on. You could walk around in different discussion groups. But, besides like Helen Gladstone

W. Dave Grady and Ken Moore, were they going to the discussions too?

K. I don't think I know those two. I don't believe I've ever heard those names. That Dave and Ken possibly, but the last names are not familiar.

W. Vernie was almost always there wasn't he?

K. Yeah.



A. Do you know Kerry Thornley?

K. I thought you'd bring that up. I've met him twice.

A. Where did you meet him?

K. Once - now, the first time I may not be sure of. I thought I met him once before at the Bourbon House with Roger Lovin because I thought he introduced me to him, because at the time he was writing something. Now this had to be in '63 or '64. Probably it was '63. Yeah, it would be definitely in '63 I would imagine. And the second time was just a few weeks ago. He came over to my house for someone else to find out if I had ever met him somewhere before.

W. He came over to your house?

K. Yeah

W. Alone?

-K. No, with Slim Brooks.

A. He asked you if you had ever met him before?

K. Yeah. And I thought I had at first, but, now I'm kind of confused if I did meet him at the Bourbon House. But I think I did because if this is the same person he had a briefcase and he was writing something, and at the time I was also and we discussed poetry and writing ~~and~~ stories and that stuff.

W. Did you ever see him at the Quorum Club?

K. Quorum? No. Not that I would recognize him.

W. Or at the Britain. No, not the Britain.

K. I wasn't here. I was here before it opened. After it opened I wasn't here.

W. Did he ever go to Will Grady's parties.

K. Not that I can place him.

- W. Did he ever go to the discussion groups?
- K. I can't place him there.
- A. Did you ever meet Clay Shaw?
- K. He was around the corner from me. I never met him until he moved around the corner. Wait, I might have met him at a party once, but I'm not too sure about that either. He does live around the corner from me.
- A. Where? On Dauphine?
- K. He lives on Dauphine. I live on Barracks which connects.
- A. He lives in the 1300 block.
- K. Right. And I live in the 900 block of Barracks which is the last block before Esplanade.
- A. You say you might have met him at a party. Right?
- K. It's just like - I went to a party once that there were a lot of people that were involved at the Trade Mart. This was out of the Quarter. This was Uptown. And I might have met him there, but it was not at a French Quarter party.
- A. And you see him now, you say, around your house.
- K. Well, he used to live there. I don't think he lives there any more. I saw him a couple of months ago getting in a car.
- A. Have you ever seen him driving any car that you can recall?
- K. I've only seen him getting in a car twice. Once in a long black car. Some woman was in the back seat with a chauffeur and the second time - the first time was another large car - American car, but I don't know what it was, or the color either.
- A. How about Dean Andrews? Do you know him?
- K. Yes.

A. How do you know him?

K. Well, a friend of mine got in trouble once and he was a district attorney or assistant district attorney in Jefferson Parish, and I got to know him. In fact, just going up and talking to him, you know. My friend talked his problems out to him, and we got, you know, half way friends.

A. When was that? What year was that?

K. Oh this was late of '66 I would imagine. This was after that. After the assassination.

A. Do you know a man by the name of Jeff Bittersen?

K. I do, but I don't know where. I know the name, but I can't place him.

A. He's an older man. You had a library card at the Napoleon Branch at that time?

K. I had a Main card I think at that time. It was for the - I think it was on Loyola Street at that time.

W. In the - up at the Variety Club did you ever - There was a whole bunch of kinds that came in from East Jefferson High, did you know any of them? Did you know Philip Geraci?

K. Who?

W. Philip Geraci.

K. I don't think so. I didn't - we didn't - we weren't on last name terms. Everybody knew everybody by their first name or a nickname. And it's pretty hard, you know, three or four years ago. I mean, I meet some of the people now, and I'll say so-and-so, and it's not their usually a real name now. But I don't - I knew a Philip from the Ryder but I don't know if that's him. He was a young ---

W. Do you know another Ryder name, Philip Boatwright?

K. No.

W. That was working on a newspaper, and - did you ever meet Vic. Vic Latham? Tall guy with - a playwright?

K. No.

- A. Did you ever know David Ferrie?
- K. No, I never heard of him before this thing happened. Before it came in the news.
- A. How about Layton Martens?
- K. In a way, I knew him. I knew of him and I met him once, but that was way after - that was after the assassination.
- A. Where did you meet him?
- K. I met him through a friend of mine who used to go out with him.
- A. What did - specifically, what did Thornley want when he came over to see you?
- K. It was pretty late and I had just gotten - I had been woken up so it's kind of hard to remember, but I know my wife would remember. Something about did I ever see, did I ever see him at the Bourbon House, or something like that. I think I told him I thought I'd saw him a time I methim before. But now I'm not even sure. But I know now I've met him once. You see, I thought I knew him, and when he came over he didn't look anything like I thought he looked.
- A. Well, he's changed considerably since then.
- W. Did you ever hear of a friend of Layton Martens' who went to Southeastern, Mike Calliet, Jr.?
- K. No.
- A. How about Alvin Beaubouef. Do you know him?
- K. That's familiar, but I don't know where I know him from. The name of Beaubouef is familiar. The last name. The first name a little. They should be put together. Isn't that what?
- A. Did this man that you thought might have been Oswald, perhaps was, did you notice whether or not he was wearing a wedding ring?
- K. No, I didn't notice.

W. When he talked, how did he - I mean when you remember the scene, how did he lean over the table? How did he sit at the table? Did he have any books with him there, or was he just--

K. He had some kind of a - it wasn't a book, actually. It looked more like note leaf-thing. This is the same man. I might be getting two men confused now, but like the thing with little prongs, you put the paper on, you close it up. I'm not sure what they call them but - you see what I mean.

W. Was he sitting forward on the table, or --

K. No. The first time I saw him he was leaning back on the two front legs of the chair up. Because when I walked by the first time it was kind of crowded, and I thought if I walked too close to him, you know, I could knock him off the chair. That's the only reason I remember that.

W. And he got into the conversation with you I notice, I mean how? Did he do this with his hands or like that, or did he use his hands to gesture.

K. I don't remember.

A. And you don't recall anybody that might have been there at the time, and might have seen what you saw?

W. Pat, or Patrick Patton and Pat \_\_\_\_\_?

K. I'm pretty sure at one time they were. I know they were at the Last Trump which is right across the street after that closed up. But, I'm also - I'm almost sure that I've seen them there.

W. They're still in town too, aren't they? They're living at, I think it's 2528 Frankfort.

K. No, they left.

W. They were around the Ryder constantly.

K. They went to California, if I'm not mistaken.

A. Can you think of anybody that might have been there that --

K. I know people that were there when I was there usually. Richie Albrecht and his wife Mala. Both of them are out of town. I don't know where either of them are now. There was also a girl named Dennie that was there, but I don't know her last name and I haven't seen her since then.

W. Did you know Daphne? Daphne Statesman?

K. Yeah.

W. Was she ever downstairs much in the Ryder Club?

K. No, I don't think I ever knew her from the Ryder Club. I don't know - I don't think I knew her from the Ryder. Somewhere else.

A. Do you know where she is now?

K. Oh, I haven't heard her name recently much less seen her in a couple of years.

W. Do you know where she lives now? Did she have conversation with Oswald?

K. If she's in the city, I don't know.

A. Do you think she's in the city?

K. I wouldn't - I couldn't tell you because I haven't seen her at ah

W. What did she work at?

K. Nothing that I knew of. She sketched I think. If this is the same girl. This was in '63 or '64.

COMMISSION EXHIBIT No. 2121-Continued

wondered if there was any association between the two PRATHERS and the information that GOWALD had resided in New Orleans. CHAMBERLAIN stated that with this information he became more convinced that the man who visited his home on January 1, 1964, was GOWALD.

Subsequent to the foregoing, JACK Z. FRIZIER, 3306 Corcoran Street, New Orleans, Louisiana, advised in January, 1964, that he had made a trip into Mexico in late December, 1962, accompanied by ~~WALTER HENRY~~ GUY, 611 Esplanade, New Orleans, Louisiana. He stated that GUY toured the east coast of Mexico, went to Acapulco, Guerrero, Mexico, and then returned to New Orleans about February 1, 1962.

FRIZIER advised that he did not know LEO HENRY GOWALD and that HENRY GUY is no one he remembered.

(H) Allegation by ALBERTO GONDO that Film in His Possession Identifies GUY as WALTER HENRY and JACK ZEVY Together.

On January 13, 1964, HARGREAVE F. ROSSERWOLD of the United States Information Service, United States Embassy, Mexico, D. F., advised that a Mexican attorney named ALBERTO GONDO appeared at the United States Embassy and related the following:

At 9:30 a.m. on January 16, 1964, he was planning a private dinner at the Club Versailles, Mexico, D. F., of a film on the Cuban revolution which he had in his possession.

GONDO had seen this film two years previously, and although he was not certain, he thought it possible that the film depicted an individual who possibly was identical with LEO HENRY GOWALD and another person who possibly was identical with JACK ZEVI.

GONDO was not certain that the individuals in the film were identical with GOWALD and ZEVI and was certain that an observation of the film he made on January 14, 1964,

COMMISSION EXHIBIT No. 2121-Continued

COMMISSION EXHIBIT No. 2121-Continued

T-2 advised on January 14, 1964, that when contacted on the morning of that date, GONDO advised that the film had been shown on January 13, 1964, and that there was no one available at the Club Versailles to run the film again.

He stated that reel No. 4 of the film was important because it depicted Cuban Premier FIDEL CASTRO's entry to Havana, Cuba. At the conclusion of the Cuban revolution and includes shots of thousands of people which could be analyzed to possibly identify GOWALD or ZEVI as being in the crowd.

He made an allegation of having seen or identified GOWALD or ZEVI in these crowds because he had seen the film two years before 1964. He stated that many comments were present when FIDEL CASTRO entered Havana, and he believed that GOWALD and ZEVI could have been members of these crowds in HAVANA.

On January 14, 1964, he was shown photographs of GOWALD and he was not familiar in any way with the appearance of GOWALD. He also was shown a photograph of ZEVI and could furnish an illustration reflecting that ZEVI was shown in the film.

On January 14, 1964, GONDO requested that the United States Embassy, Mexico, D. F., with reel No. 4 of his film and stated that his primary interest was to sell the film to the United States Embassy for a price of 21,500 United States currency for the four reels of film.

GONDO furnished no concrete data to substantiate the allegation made by him on January 13, 1964, that GOWALD and ZEVI might be depicted in his film.

GONDO, who appeared to be from 62 on 79 years of age, was employed and probably deceased and furnished his address as 128 Calle Roosevelt, Mexico, D. F.

(H) Letter to Attorney General ROBERT F. KENNEDY, from ALBERTO GONDO, Mexico, D. F.

A typewritten letter in Spanish, postmarked January 17, 1964,

COMMISSION EXHIBIT No. 2121-Continued

13 - XXXX Rev. 10-19-64-91

929

at Mexico, D. F., was sent to Attorney General ROBERT F. ROBERTS by one ERNESTO FLORES LIMA, not further identified.

This letter alleged that there possibly were certain contacts at the residence of VICTOR COHEN, owner of a shoe store in Tepic, Jalisco, Mexico, and allegedly an intimate friend of FELIX GUTIERREZ DE OCHOA, with concerned contacts by a clerk of COHEN's shoe store and an unidentified man who delivered shipments of documents from the U.S.M.C. to GOWILD and three other persons, but named, who were to disseminate Proletarian COHEN LATER JOURNAL of the Republic of Mexico. This letter stated that the writer of same was taking "the liberty of reproducing such core certain documents which arrived from Tepic, Jalisco, Mexico." The writer of the letter alleged that COHEN was JUAN COHEN's treasurer and that COHEN had kept individuals of different nationalities in his house, including GOWILD.

There were no enclosures to the above letter and the identity of the writer could not be established.

T-20, a confidential source abroad, advised as follows:

On February 11, 1964, A. R. SMITH, British Vice Consul at Tepic, Jalisco, advised that he was not acquainted with VICTOR COHEN but would make inquiries concerning him.

COHEN subsequently advised that COHEN is the owner of the store, "La Nacional," at La Calle Republica No. 25 (La Casa del Sirena), Tepic, Jalisco, which carries shoes, cloth, clothing and general merchandise. He stated COHEN is considered to be a respectable businessman but is suspected of dealing in contraband.

On February 11, 1964, Lieutenant JESSE GONZALEZ FERRIS of the Mexican Federal Highway Police at Tepic, Jalisco, advised that he knew COHEN well and that COHEN would not involve himself personally in liberal activities for political purposes. He knew of no pro-Castro groups or activities in the Tepic area.

JOSE POLITO ROSALES, head of Mexican Immigration Service at Tepic, Jalisco, advised on February 11, 1964, that he was well acquainted with COHEN, who he described as a prosperous local merchant. He stated that because of COHEN's alleged communist activities, he has tried without success to follow COHEN's activities and establish evidence of violation of Mexican laws. He stated that during the course of his investigation, he learned of no contacts by COHEN with North American or other foreigners. He stated he believed it to be inadvisable to believe that COHEN would do anything for political motivation. He was certain that COHEN was not pro-FELIX GUTIERREZ and that there were no pro-Castro groups in Tepic, Jalisco.

FELIX COHEN GONZALEZ, who is the son of ISAC COHEN and considered identical with VICTOR COHEN SCHUBERT, a male, 5'10" (183 cm) tall, born July 19, 1921, at Tepic, Jalisco, Mexico, 5 feet 7 inches tall, weighing 137 pounds, with brown hair and eyes, of fair complexion, by occupation a clothing merchant, holder of Mexican passport No. 228200, issued September 7, 1959, advised as follows on February 11, 1964, at his store in Tepic, Jalisco:

He is not interested in politics concerning the United States, Cuba or any other nation; he is not pro-FELIX GUTIERREZ and has never belonged and never will belong to any pro-Castro organization.

He stated that because he is a prosperous businessman and Jewish, he has many enemies in Tepic, Jalisco. The name ERNESTO FLORES LIMA had no significance for him.

He claimed he had had no contact with any North American or other foreigners during the previous year; that as North American or other foreigners have been in his home or rental units, and that some of the latter express are pro-Castro.

He was unfamiliar with GOWILD and unable to identify GOWILD from a group of photographs exhibited to him.

He recalled reading that GOWILD had visited Mexico but has nothing further concerning this visit.



M E M O R A N D U M

March 6, 1968

TO: LOUIS IVON, Chief Investigator

FROM: GARY SANDERS, Investigator

RE: JACK FRAZIER - Owner of Ryder Coffee House  
2106 Chartres Apt. C  
New Orleans  
Phone: 944-5445

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On February 26, 1968 I interviewed JACK FRAZIER in these offices, in regards to LEE HARVEY OSWALD, KERRY THORNLEY, AND WILLIAM CUTHBERT BRADY.

I asked FRAZIER if he had ever seen LEE HARVEY OSWALD in the company of KERRY THORNLEY. FRAZIER indicated he had not. I also asked FRAZIER if KERRY THORNLEY had ever said anything about LEE HARVEY OSWALD, or had ever mentioned a "real Idle Warrior being in town". FRAZIER said no, and indicated he does not remember ever seeing or hearing anything about LEE HARVEY OSWALD prior to the assassination. FRAZIER said he never loaned or gave any money to THORNLEY.

I asked FRAZIER to review his relationship with KERRY THORNLEY. FRAZIER said that he (FRAZIER) used to attend a discussion group on Friday nights at 514 Bourbon Street. Some of the people who attended the discussions were: KERRY THORNLEY, WILLIAM BRADY, HELEN GLADSTONE (a close friend of BRADY's), JACK BURNSIDES and ROSS BUCKLEY. The person who held the discussions was a man named IVAN (Last name not known) who, according to FRAZIER, is a homosexual. FRAZIER said that BRADY was also a homosexual and FRAZIER thinks that the discussions group could have been a pick-up place for the gay crowd, but he believes the primary purpose was discussion. FRAZIER said that politics occupied the bulk of the discussions, and that KERRY THORNLEY was an active participant in the group.

RE: JACK FRAZIER

Page 2

FRAZIER said that he was gone on a trip when BRADY was picked up on a morals charge, and later deported to the Phillipines.. BRADY's deportation occurred around the same time as OSWALD's leaflet distribution episode. And FRAZIER thinks there may be some connection. FRAZIER said that HELEN GLADSTONE took care of BRADY's affairs after he was deported. (BRADY had left his furniture at the Ryder Coffee House) HELEN GLADSTONE is now working for the Jewish Civic Press. FRAZIER said, "I think that BRADY was deported because the CIA wanted him out of town".

BRADY and ROSS BUCKLEY, the founders of CITIZENS for FREE CUBA, used to hold press conferences and release statements denouncing President KENNEDY for his Cuban policy. J

JACK BURNSIDES, a photographer, now works at the Cavenns,  
801 Bourbon St  
Phone: 523-8930

and may be able to give this office some additional information on THORNLEY and OSWALD. FRAZIER said that BURNSIDES is not gay, and he knew THORNLEY "quite well".

According to FRAZIER, an ARNOLD K. ECKLAND,

2408 Dauphine St.  
Phone:

used to also have a discussion group, similar to IVAN's. ECKLAND, who is retired, supposedly knows BURNSIDES. FRAZIER said that BARBARA REED also knows BURNSIDES.

I contacted BARBARA REED and she said that I could locate BURNSIDES by talking with a JACK WORKING, employee of:

Siler's Book Store  
130 Carondelet St.  
Phone: 525-7074

WORKING supplied me with the Bourbon St. address for BURNSIDES.

FRAZIER also mentioned a man named BERNIE GOLDSMITH, who was supposed to have made a statement that he saw LEE HARVEY OSWALD and KERRY THORNLEY together, or THORNLEY had mentioned that OSWALD was in town.. GOLDSMITH knows WILLIAM BRADY very well, and now works at Tulane University:

Tuland Medical Computing  
Center  
Phone: 525-8701

On February 28 I contacted BERNARD GOLDSMITH

512 Conti St. #4  
Phone: 865-7711.  
Computer Center.

M E M O R A N D U M

RE: JACK FRAZIER

PAGE 2

GOLDSMITH works for the Tulane Medical School Computer Center, (525-8701), and I have made arrangements to talk with him.

NOTE:

Since FRAZIER seems to make some connection between BRADY's arrest and subsequent deportation, and OSWALD's arrest for disturbing the peace, I wonder how he can say he did not know anything about OSWALD prior to the Assassination.

GARY SANDERS, Investigator

GS:jld

# Nyder's Coffee House

## QUESTS

75  
 15  
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 100

- Richard Krill P.O. Box 30413 N.C. La
- Greene Elisabeth Kruff
- Bob Duncan
- Skeeter Dieter Custis Florida
- Hal Hasser New York N.Y.
- Florette Snyder <sup>67</sup> New York Pl. VA 6-2741 <sup>EX 279</sup>
- Pat Conley 923 Adams St. N.C. La
- Judith Wellman 450 So. Clarbanc Ave N.C.
- Ann W. Hatch 1431 Constance 522-5953
- Linda Trimmigan 7004 St. Charles St
- Nettie Vasich 4436 Jans Ave apt. A
- Bobby Mc Elroy (Winter places) College St  
 (folk singer) Monroe La.
- Margery Nibel 717 Toulouse
- Lee Monett 7010 1/2 Pritchard Pl.
- Philip Slipakoff 2026 Puyterio St
- Buddy Majors P.O. Box 66 Westwego
- Kenneth James 2617 Elizabeth  
 Metairie
- Nancy E. Paulson 4631 Puyterio St
- Eugene (Gene) Voorhies 7004 St Charles Ave
- Mr. Roy 4702 Rockwood
- Bobby Mc Elroy P.O. Box 657 West Monroe La
- Zeke Lubina 4431 Longwood Cleveland Ohio
- Capt. S.C. Christensen 717 Toulouse
- Carolyn Gibbs 910 Claude Davenport
- Creane J. Fenwick 1110 Pershing (Cleveland)
- John Efferson <sup>(Poet)</sup> 521 Royal St. Baton Rouge La

GOESTS

Rec. Collected from the books

Loy Gallimore 1407 Escobar St  
M & Mrs. Tale Saffari 1005 St. Peter apt #2  
Wm W. Evelyn 1415 Peniston

Bill. East - Business Cards  
3128 St Ann

Mrs & Mr Salvador Escoto  
1012 Esplanade ave apt 6  
-522-3791

Dan Kelly Jr. 3463 Esplanade Ave

O. N. Ehlman 103 Howland Ave.

Chris Capper, 336 Kaufman


Ruben Raff, 821 Royal

Carole Dagnan 7401 67 <sup>NY, NY</sup>

Bruce Edwards 262 McBryde 31 <sup>NY, NY</sup>


Ron JORGENSEN passing through on way to NYC  
10-22-62  
(574 W 114th St)  
#2nd  
NY, NY

Michael Brown (Poet) A. I. P. - Galena, Ct.  
25 November 54812th Valley  
5 Sep 2, 1963 Houston 6, Texas

Richard Albrecht 

Dope friend - writer of  
nothing plays  
# neh pali cardia  
Rau poma cargo

711 Niss - ~~athens~~ TIPONI - ~~zygatus~~

Steven C Martin 

GUESTS

20-6-1954  
Book

Musician) Mr & Mrs Martin Ottenheimer (Hawaii - Folk songs & guitarist)

1029 Banality 522-1808  
(Martin - philosopher extraordinaire)

Larry Poole - San Mateo, Calif

Lee Maxwell - 912 N. Ranford

Jean Clark - Chelmsford  
Karl Schulze - Melrose

(Poet) Alex Lampson 904 Xanphur  
JA 595763

Arnold Eckland 523-4274

(Poet) Philip Braught 935 St Peter,  
525-4695

Thela Griffin FFWA 4-6062

(Poet) John Hady 1015 St Ann

Deyanne 488 6355

GUESTS.

John L. Mc Intire <sup>Memphis Tenn</sup>  
2166 Washburn Ave.

Derald L. Chisholm 2997 Bawock-burn Rd.  
<sup>Memphis Tenn</sup>

Susan Benton MAWHEWS (Elite Island South  
Carolina)  
<sup>Memphis art  
Academy</sup>

A Fall man venturing on the cloud of civilization.  
<sup>M. Beeville</sup>

Gary L. Bernhard  
7201 WILLOW ST. N.O. La

Liz Wagner  
605 Glenwood St  
Metairie, La.

Charles Reels  
303 East 20th Street  
New York

X Lane Caplinger  
1705 Boulevard St

Carol & Cynthia  
General Delivery  
Lynch, Washington



Proprietor  
The  
Jopkins (Rhythm + Blues)  
(Musicians) Nk 5-1477  
All Occasions  
(old standards)

GUESTS

Benito Robinson  
Tampa, Fla.

Joseph S. A. Testa  
729 Dauphine, N.O., La.

Mr. + Mrs. Gordon Aldred  
378 St Charles Street  
Elgin, Illinois -

James R. Sohr  
631 St. Phillips  
New Orleans

Thomas Wright  
1601 Warningside Dr  
Waukesha, Wis.

G. L. Hill  
2832 Glenwood Ave  
MO

Prof. Russ M. Herman 3828 Jena  
822-1977

Grand Nord 39, Chemin des Boucttes  
F. 10000, Jura, France

GUESTS

Maryann Plutco 450 N. C. 12th  
101 Langley St. Wash. D.C.  
M. Richard Ann 150 So. Claiborne  
Richard

Vernon Kellogg  
1028 Bourbon  
New Orleans La

Maya M. Schinner 1027 8th Philly  
JA 5-14317

James

~~James~~

Junia Barriamonte - not

Pat  
J. Ruth Steiner N.Y.C. 33110  
c/o Josephine Delmonico Ave.  
1452 E. Mc Rumpert St.

GUESTS

~~Gilbert + King (writer)~~  
~~Frank Johnson (song writer)~~  
John Hadley  
Faith Stokes  
Alex

Gil -> The Great McGinty  
Dunked  
Casa Blanca  
Boyzart  
Escorts for Hire  
Sense and Nonsense

Lou - ~~the~~ Crying the Blues  
Matty Gray Mumbo.  
Hand along Blues  
Where are you going

John Hadley  
~~Lou~~  
Will Brady  
Jimmy

GUESTS

~~Lau Welsh~~

~~John Holy~~

~~Will Grady~~

~~Helen Goddard~~

~~Veronica~~

Pat

Richard J. Koene  
4623 Dort St.  
216-3543

Omar Khayyam Ravenhurst  
Maine, Sarasota

Burtis, Carter - Landy, Inc.

~~Mr. Bernard~~

Nancy Langford

Nancy Graves

Sergiy Rasmontoff.

GUESTS

Peach Blythe Boston  
Elizabeth Fawcett Sanford

Rene Therelle

Mc Donough High (301-B)  
David Mycoba F. J. High  
Your continued society impresses  
me - as  
Outsider  
D.S.D. will be back!

---

GUESTS

Bennett Mc Donald  
(Assistant needs contacts)

I'VE BEEN  
LOOKING FOR ELUSID!

like → ELOC  
and faint

1  
Mr + Mrs Robert Lang

RIVERDALE High Room 112

" 207

" 211

Lilli + Helen

GUESTS

Mr. A. Fairbank and Adolph  
New Orleans

Bill Bottom, Jackson  
Louisiana

Wayne Burn Yokohama,  
Japan

Steve Spencer  
Cincinnati, Ohio

R. D. Dawson, New Orleans

Walter R. Johnson  
New York

Samuel  
New York

Mr. Alexander (I've never been a guest before)  
Go fast, go fast, stay it, wait, wait  
call, rush, slow, groove, sick, sick



Nancy R. Gould  
409 Dade Avenue  
Maithe, Ga

A unique atmosphere exists  
here which can never be recaptured or  
expressed adequately elsewhere  
M. G.

Will Brady 412 Burgandy

Vernon Kelley 1028 Bourbon

Milbert Pierce 2120 Pryor

Little Chris, Stafford - the world  
I can't wait, and fast - sittingly observe

Kendall C. Keith II - 5 Brunwood Drive  
New Orleans

EAST JEFFERSON HIGH

MLQ FRAT.

Mike Lockhart

Gene McWilliam

Kenner La.

2119 Illinois  
Kenner

The memory of Albert Taylor, the American artist who died during  
the period 1847-1917, has been the subject of a book by  
His painting "The Research" serves as a symbol, perhaps, of the  
role of life... a fitting subject on which to begin your life's work.

Jack Frazier (he of the small goatee) invites your attendance at  
these free-form entertainments: nights of jazz, pizza, folk-singing,  
art exhibits, poetry, etc.

- Relaxed Atmosphere                      All alcoholic beverages on premises
- Social Analysis,                      Club or Organization  
    participants of                      meetings by appointment  
    Rupert St. Research Society
- John Keats &                      Contributions invited for  
    his Kenosha                      the BHSJ, by unpublished literary
- Illume Tuesdays                      Open to members

915 N. Lombard St. (Riverside between Durand & St. Philip)

New Orleans, May. 7, 1967

Mr. Jim Garrison  
District Attorney's Office  
2700 Tulane Ave.  
New Orleans, La.

Dear Mr. Garrison:

I am a sometimes leg-man for Ramparts Magazine and was the proprietor of the Ryder Coffee House in 1962-63. You may remember that I spoke to you on the phone about the Kaplan case when Bill Turner was following up a lead related to it.

When I was questioned by Mr. Ivon last January apparently the name "Will" Cuthbert Brady had not come up. At any rate he did not ask if I knew of him, nor did I link the name with the CIA or the Kennedy assassination at that time. Although I still do not know if there is any direct link, the fact that he was a leader of the "Citizens for a Free Cuba" organization, and left New Orleans almost immediately after the July 31, LaCombe raid, leads me to believe that he may be a key individual.

If you feel that Mr. Brady may be an important individual and you need additional information for your case, I will be happy to cooperate in whatever way I can. I was not very close to Mr. Brady so I could not give you detailed information, however, I do know people who were close to him and they could supply you with facts which may be pertinent.

Please let me know if I can be of assistance. You may reach me at this number: 944-5445, 8-12 AM, and after 6 PM.

Cordially,

*Jack Frazier*  
Jack Frazier

2106 Chartres, Apt. C  
N.O. 70116